



ARTIST BIO

Paula Mann began her dance studies in high school as an early admissions student at Kent State University. She was introduced to modern dance initially through improvisation and composition. She made her first dance at age 15. Mann moved to New York in 1977 and became immersed in the downtown dance scene. She studied Humphrey/Limon technique with Ruth Currier and members of the Limon company, Hawkins technique with Eric Hawkins and Cunningham with Merce Cunningham. Her first concert of choreography was produced at the Merce Cunningham Studio in 1980 and later that year she co-founded Dudek/Mann + Dancers with partner Tina Dudek. Mann moved to the Twin Cities from New York in 1987, armed with a BA and MFA in dance from NYU, and following seven years as co-director of Dudek/Mann + Dancers. Since her arrival in the Twin Cities, Mann has created 50 new works. She is now co-artistic director of TIME TRACK PRODUCTIONS.

REPERTOIRE AVAILABLE FOR TOURING

INVISIBLE

2018

Time Track Productions presents the critically acclaimed *INVISIBLE*, an hour-long movement/theater/media work that explores the narratives and perspectives of women navigating the aging process. The work integrates a performing company of 10 women, ages 25-78. Media images by Steve Paul, sound score by Michelle Kinney and Chris Cunningham.

INVISIBLE is a work about changing the perception of women's bodies. As we age, we are not seen, not acknowledged, simply because of our age. At a time when most women experience increased wisdom, clarity and mental acuity, subtle condemnation and cultural stereotypes relentlessly expound glorious youth, particularly as we outlive our "value" as a sexual being. Through this work we create an alternate narrative, more substantive and imaginative than what is currently in the mainstream.

Performers: 10 dancers

Tech:

- Hanging tree branches on pulleys
- Video projector

CONTINUED ON BACK

WHAT ARE YOU WORKING ON IN THE NEXT TWO YEARS?

SO MUCH SHADOW

So Much Shadow is a collaboration between choreographer Paula Mann/Time Track Productions, composer Asuka Katitani and media artist Steve Paul.

Adrift in the din of loneliness. As each day dawns with new light from the omnipresent and omniscient light of our screens, we find ourselves never alone, never quiet. We are continuously surrounded by the echoes of our own neuroses, fears and desires. The data of our needs is gathered, amplified and fed back to us in a loop that connects us to figments of connections. We have become tribal, and those that live on the other side of the digital divides that separate us are more than ever “other”.

So Much Shadow seeks to explore and understand how we got here, and how we might get out. In an era of unprecedented knowledge and communication, why do we choose separation and ignorance? How can we regain human connection and understanding in the age of ‘Likes’? We look to juxtapose physical bodies moving in physical space, live musicians performing in real time against the potent sense of presence in digital media. We hope to find a common humanity and reveal connections that offer a path through the noise.

Performers: 6 dancers

Tech:

- Two video projectors



Photo: Bill Cameron



Photo: Galen Higgins

MCKNIGHT ARTIST FELLOWS

The McKnight Fellowships for Dancers and Choreographers awards mid-career Minnesota dance artists whose work is of exceptional artistic merit and who have demonstrated a sustained level of accomplishment and commitment. Six fellows are selected each year to receive a substantial unrestricted cash award, as well as additional support for career and artistic development.

The McKnight Fellowships for Dancers and Choreographers is a program of The Cowles Center for Dance & the Performing Arts and is funded by the McKnight Foundation. Founded on the belief that Minnesota thrives when its artists thrive, the McKnight Foundation's arts program is one of the oldest and largest of its kind in the country. Support for individual working Minnesota artists has been a cornerstone of the program since it began in 1981. Awards are made in fourteen creative disciplines through twelve arts organizations. Program partner organizations administer the fellowships and structure them to respond to the unique challenges of different disciplines. Currently the foundation contributes about \$1.7 million per year to its statewide fellowships.

THE COWLES CENTER

The Cowles Center for Dance & the Performing Arts serves as the Twin Cities' flagship for dance, presenting a wide array of productions each season in the Goodale Theater in the heart of Downtown Minneapolis. The Center's campus includes three performance spaces, education studios and administrative offices for more than 20 arts and nonprofit organizations – making it a dynamic and vibrant hub for the Twin Cities' performing arts community and a place where dance can grow and thrive.